

Teaching Assistant opportunities for MDIA (Media Studies) courses

2025 Winter Session (September - April 2025)

The Bachelor of Media Studies is hiring Teaching Assistants for the 2025 Academic Term.

Courses include:

1. MDIA 100 "Media Objects" (Term 1) 4 x UTA 1 (96-hour)
2. MDIA 290 "Media Objects" (Term 1) 1 x UTA 1/GTA 1 or 2 (192-hour)
3. MDIA 300 "Approaches to Writing for Media Studies" (Term 1) 2 x GTA 1 or 2 (192-hour)

Application

For all roles, please email copies of the following to arts.mediastudies@ubc.ca by 4:30 PM on Thursday, April 24, 2025.

1. **Cover letter** indicating the course and narrate related teaching, leadership and/or facilitation experience and interest you have in the role and what it will offer your own learning experience.
2. **Curriculum vitae**
 - For graduate students, please indicate graduate studies focus area(s) and interests.
 - For undergraduate applicants, please include a list of all Media Studies requirements and related courses that you will have completed by Spring 2025.
3. **References** indicating the name, email and phone number of 3 references

Schedule

Lecture times are noted for each course below. Lab times can range between 9:00 am – 8:00pm. Students must be in British Columbia by the start date of a TA assignment in order to hold the appointment

UBC hires on the basis of merit and is committed to employment equity. We encourage all qualified applicants to apply. Successful applicants will become members of the Teaching Assistant union, CUPE 2278. Assignment of positions is guided by the stipulations within the collective agreement between UBC and CUPE 2278.

Four UTA I: Undergraduate Teaching Assistant positions (4 positions @ 96 hours each) are available for the following (MDIA) course:

MDIA 100 "Media Objects" (Term 1)

Course Description: With a focus on multidisciplinary perspectives on contemporary media objects and their effects, this class highlights the use of AI for creative endeavors.

Qualifications

Applicants are required to have experience in multidisciplinary approaches and a well-rounded competence in using digital tools, including generative AI tools, for media creation purposes. A core component of the course, candidates must bring an enthusiasm for bringing various disciplinary approaches into practice through the discovery and analysis of a multitude of media objects and technologies. Upper-level undergraduate students that are multidisciplinary media knowledge holders are prioritized eligible candidates for the role. Working with the lead faculty member, teaching assistants work directly with students in active learning labs, and will therefore have an aptitude for leading groups, on the spot problem solving, facilitating experiences, public speaking, assessing needs and taking initiative. Teaching and leadership experience is an asset. An understanding of how machine learning models work and can be applied responsibly in the creative process is an asset.

Duties

Preparing, teaching and facilitating lab class time, grading, assisting students in practical exercises, consultation towards development of individual media projects, conducting discussion and feedback sessions. Skilled in handling digital files, digital imaging and computer problem solving. Ability to apply historical, contemporary and use knowledge of media apparatus, software and their effects. Teaching Assistants will also assist students in learning vocabulary and skills necessary for engaging with a wide variety of media, expand or facilitate questions in connection to key concepts of lecture.

Hours of work

In person attendance at lectures is required. Lectures take place in Term 1, Mondays 10:00 to 12:00; tutorials are one hour in duration and take place Monday and Tuesday from 12:00–14:00. A full teaching assistantship involves leading 2 lab sections, office hours, grading, student correspondence, recording keeping, training, preparation and team meetings for a total of 192 hours for the winter session (September 1 to December 31, 2025). 96-hour positions (leading 1 lab section) may be offered instead.

The number of hours and available positions are approximate and subject to change due to funding and enrolment.

Salary

The salary for a partial undergraduate teaching assistantship shall be calculated on a pro-rata basis at \$26.40 per hour per the CUPE 2278 collective agreement for the UTA I salary. A precise schedule of duties and hour allocation will be arranged with the course instructor.

One UTA 1 or GTA 1 or 2: Undergraduate or Graduate Teaching Assistant position (1 position @ 192 hours) is available for the following (MDIA) course:

MDIA 290 "Collaborative Methods" (Term 1)

Course Description: This required course of all BMS students in their 2nd year develops and practices media group production processes methods for collaboration.

Qualifications

Applicants are required to have experience in multidisciplinary approaches and a well-rounded competence in using digital tools for media purposes collaboratively. A core component of the course, candidates must bring an enthusiasm for bringing various disciplinary approaches into practice through the practical application of making media objects. This role is open to both Upper-level undergraduate students that are multidisciplinary media knowledge holders, or graduate students with interdisciplinary interests or experiences. Working with the lead faculty member, the teaching assistant for this class joins the faculty member in the class, works directly with students, facilitates ideation activities, and supports group development for media projects. Candidates need to have an aptitude for leading groups, on the spot problem solving, public speaking, assessing needs in-the-moment, and taking initiative. Teaching and leadership experience is an asset.

Duties

Aiding faculty during class time, grading assignments, assisting students in practical exercises, consultation towards development of group media projects, holding office hours, conducting discussion and feedback sessions. Skilled in using various creative software (photoshop, illustrator, canva, figma) handling digital files, digital imaging and computer problem solving. Ability to apply historical, contemporary and use knowledge of software, including generative AI platforms, and their effects. The role will also assist students in reinforcing vocabulary and skills necessary for engaging with a wide variety of collaborative activities, expand or facilitate questions in connection to key concepts taught at the beginning of each class.

Hours of work

Attendance in seminar is required. The course takes place in Term 2, Fridays from 14:00 to 17:00. A full teaching assistantship involves aiding in the delivery of a large seminar section, holding workshop/office hours, grading, student correspondence, recording keeping, training, preparation and team meetings for a total of 192 hours for the winter session (September 1 to December 31, 2025).

The number of hours and available positions are approximate and subject to change due to funding and enrolment.

Salary

The salary for a partial undergraduate teaching assistantship shall be calculated on a pro-rata basis at \$26.40 per hour for the UTA I classification; \$40.16 per hour for the GRA I classification; \$38.65 per hour for the GRA II classification. A precise schedule of duties and hour allocation will be arranged with the course instructor.

Two GTA 1 or 2: Graduate Teaching Assistant positions (2 positions @ 192 hours each) are available for the following (MDIA) courses:

MDIA 300 "Approaches to Writing for Media Studies" (Term 1)

Course Description: Interdisciplinary perspectives of thematic topics in contemporary media and related theory with focused attention on writing practices. Restricted to BMS students with 3rd year standing.

Qualifications: Candidates must bring an interdisciplinary enthusiasm for various approaches and practices related to media objects and technologies. Applicants are required to have experience in multidisciplinary approaches and a well-rounded competence in using digital media production tools. Graduate students with multidisciplinary interest and approaches to media studies will be prioritized candidates for the role. Working with guidance from the lead faculty member and in consultation with other TAs, MDIA 300 Teaching Assistants guide students in active learning labs, and will therefore have an aptitude for leading groups, on the spot problem solving, facilitating experiences, public speaking, assessing student needs through relationship-building, and taking initiative. Teaching and/or leadership experience are, therefore, an asset.

Duties: As a member of the teaching team, MDIA 300 TAs are responsible for preparing, teaching and facilitating lab class time, assessing student work, assisting students in practical exercises, consultation towards development of individual and collaborative media projects, and conducting discussion and feedback sessions. MDIA 300 TAs must be skilled in handling digital files in a multitude of forms and formats, such as digital imaging, and general computer problem solving. MDIA 300 TAs should be able to apply historical, contemporary and use knowledge of media apparatus, software, and their effects, ideally with some prior coursework in media theory. Teaching Assistants will also assist students in learning vocabulary and skills necessary for engaging with a wide variety of media and media theory approaches and will expand or facilitate questions in connection to key concepts of lectures.

Hours of work: In-person attendance at lectures is required. Lectures take place Term 2, Wednesdays 13:30 to 15:30; tutorials are scheduled for Thursday afternoons. A full teaching assistantship involves leading one tutorial section, office hours, grading, student correspondence, recording keeping, training, preparation and team meetings for a total of 192 hours for the winter session (September 1 to December 31, 2025).

The number of hours and available positions are approximate and subject to change due to funding and enrolment.

Salary: The salary for a partial undergraduate teaching assistantship shall be calculated on a pro-rata basis at \$40.16/hour for the GTA I classification or \$38.65/hour for the GTA II classification. A precise schedule of duties and hour allocation will be arranged with the course instructor.